

# *Auction Catalogue .*

HOME FURNISHINGS, ORIENTAL RUGS, SILVERWARE,  
CHINA, FINE LIBRARY OF BOOKS  
AND IMPORTANT JEWELRY

FROM THE ESTATES OF  
MRS. ANTHONY SCHMITT  
AUGUSTA E. MILLER

WITH ADDITIONS

TOGETHER WITH A FINE ENGLISH CONSIGNMENT OF FURNITURE



SALE No. 1029

DECEMBER 14TH, 15TH, 16TH, 17TH AND 19TH, AT 2 P. M.

SALE CONDUCTED BY

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

*[Handwritten signatures and marks]*















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*TO BE SOLD AT PUBLIC AUCTION  
ON THE AFTERNOONS OF*  
WEDNESDAY, THURSDAY, FRIDAY, SATURDAY  
AND MONDAY

DECEMBER 14TH, 15TH, 16TH, 17TH AND 19TH, 1932

AT 2 P. M. EACH DAY

---

EDWARD P. AND WILLIAM H. O'REILLY  
AUCTIONEERS



## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers

9/21/82 - Gift -  
Russell Burke



## FIRST SESSION

WEDNESDAY, DECEMBER 14<sup>TH</sup>, 1932, AT 2 P. M.

*Sale Begins in Lower Gallery for which no  
Catalogue is Printed*

## SECOND SESSION

THURSDAY, DECEMBER 15<sup>TH</sup>, 1932, AT 2 P. M.

*Catalogue Numbers 1 to 250ii Inclusive*

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

- Dougherty*
1. TWO PORCELAIN VASES *56*
  2. FIVE PORCELAIN DECORATED VASES. Assorted. *Lot 2 1/2*
  3. SEVEN DECORATED CHINESE BOWLS. Assorted *Lot 4 1/2*
  4. EIGHT DECORATED CHINESE SMALL VASES. Assorted *Lot 4 1/2*
  5. CHINESE DECORATED BOWL *2 1/2*
  6. TWO CHINESE DECORATED BOWLS *3*
  7. TWO CHINESE DECORATED PORCELAIN PIECES. Jardiniere and vase. *Lot 5*
  8. DECORATED GLASS WATER SET OF SIX PIECES *7*
- Gordon*
- Lachman*

- 0 9. FOUR GOLD DECORATED GLASS FINGER BOWLS 2. ea.  
AND SAUCERS
- De Molten 10. TWO CARVED WALNUT SIDE CHAIRS. Upholstered  
seats.
- Ehrens 11. DECORATED VENETIAN COFFEE TABLE. Tray top.
- Schmitt 12. TEAKWOOD PEDESTAL. Marble top.
- Ehrens 13. MAHOGANY INLAID CABINET
- Vanderbush 14. SATIN UPHOLSTERED ARM CHAIR
- Acheson 15. REP UPHOLSTERED MODERNISTIC ARM CHAIR
- Acheson 16. CARVED ROSEWOOD INLAID MODERNISTIC CHEST  
OF THREE DRAWERS
- De Molten 17. CARVED WALNUT TWO-DOOR CABINET  
Italian, XVII Century
- 1 18. PORCELAIN FIGURE. "Cat."
19. TWO DECORATED STAFFORDSHIRE FIGURES. "Dogs"
- De Molten 20. LARGE POTTERY OIL JAR
- Ehrens 21. <sup>Two</sup> FOUR ANTIQUE SWORDS
- Pucci 22. CARVED WALNUT CASSONE Net 70.
- Dumonceau 23. MODERNISTIC SOFA. Upholstered in red velour.
- 1 24. MODERNISTIC ARM CHAIR, Upholstered in red velour.



- Dumencian*
25. TWO MODERNISTIC ARM CHAIRS. Upholstered seats and backs. *15 ea*
26. MODERNISTIC SIDE CHAIR. Upholstered seats. *6*
27. MODERNISTIC DESK *18*
28. MODERNISTIC TABLE *10-*
- Duncan* 29. TWO BRASS CANDLESTICKS. *P 1*
- Chens* 30. DECORATED PORCELAIN FIGURE. "Dancing Girl." *3*
- Langhorne* 31. TWO DRESDEN FIGURES *3 1/2*
- Lyeroft* 32. LOT OF ASSORTED GLASSWARE *About*
- Heckman* 33. PAIR OF FROSTED GLASS CANDLESTICKS *75*
34. ELEVEN DRESDEN CAKE PLATES *1 1/2 ea.*
- orden* 35. CRUET SET *3*
- Heckman* 36. LOT OF ASSORTED GLASSWARE. About 17 pieces. *P*
- Burnside* 37. CARVED WALNUT TWO-DRAWER COMMODE *15*
- Wahler* 38. TWO CARVED WALNUT SIDE CHAIRS. Upholstered seats. *7 ea*
- Curran* 39. OIL PAINTING. "Landscape and Sheep." Signed Desyarrux. *P*
40. OIL PAINTING. "Portrait of a Woman."
41. OIL PAINTING. "Landscape and Figures." Signed. *3*

- Lutensclager* 42. OIL PAINTING. "Still Life."
- Gurria* 43. OIL PAINTING. "Figures."
- Vanderbush* 44. TWO DECORATED PORCELAIN LAMPS AND SHADES
- Chrens* 45. MINIATURE STAGE COACH
- Gorden* 46. SILVER PLATED COCKTAIL SHAKER
- Vanderbush* 47. THREE ASSORTED FLOWER VASES
- L* 48. PAIR OF BRASS ANDIRONS
- Chrens* 49. SHIP MODEL
- Damenisse* 50. CARVED WALNUT CHEST OF FOUR DRAWERS
- Douglas* 51. TWO CARVED PINWOOD CORNER CABINETS 10. ea *Douglas*
- Bergian* 52. MOORISH SETTEE. Upholstered seat.
- Bergian* 53. MOORISH SETTEE. Upholstered seat.
- Bergian* 54. TWO MOORISH ARM CHAIRS. Upholstered seats.
55. FOUR MOORISH SIDE CHAIRS. Upholstered seats.
- L* 56. TWO MOORISH PEDESTAL TABLES
- Vanderbush* 57. DECORATED WROUGHT IRON FLOOR LAMP AND SHADE
- Pulaski* 58. CARVED WALNUT COFFEE TABLE *Bought for 4*
- Pulaski* 59. CARVED WALNUT INLAID FLAT TOP DESK



Jackson

60. DECORATED PORCELAIN CLOCK CASE

Lorden

61. VENETIAN GLASS JAR

Zhan

62. TWO CINNABAR VASES

Curria

63. OIL PAINTING. "Portrait of a Lady." Signed.

Lutendoyfer

64. OIL PAINTING. "Still Life."

Curria

65. OIL PAINTING. "Landscape."

20 - Surin

Curria

66. OIL PAINTING. "Girl with Bird."

67. OIL PAINTING. "Figures." Italian School.

68. OIL PAINTING. "Still Life." Wood panel, unframed.

69. WATER COLOR. "Landscape and Cattle."

Curria

70. OIL PAINTING. "Mountain Scene."

Curria

71. OIL PAINTING. "Marine."

72. OIL PAINTING. "Portrait of a Woman."

Lutendoyfer

73. DECORATED CANOPE

Lee

74. LACQUER CABINET

Schmitt

75. TEAKWOOD PEDESTAL. Marble top

Mollin

76. WROUGHT IRON FLOOR LAMP

Lutendoyfer

77. CARVED WALNUT HALL SEAT

- Bianchi* 78. TWO POLYCHROME FRAME MIRRORS
- Schnitt* 79. CARRARA MARBLE FIGURE. On green marble pedestal.
- Threns* 80. CUT GLASS BOWL
- Wells* 81. DECORATED TOLE TRAY
- Vanderbush* 82. BRONZE FIGURE
- Jackson* 83. CUT GLASS PITCHER
- Jackson* 84. LOT OF SILVER PLATED PIECES. About 6 pieces.
- Furillo* 85. CARVED AND GILT FRAME MIRROR
- L* 86. CARVED AND GILT FRAME MIRROR
- Gurria* 87. OIL PAINTING. "Figure of a Woman."
- Schnitt* 88. OIL PAINTING. "Landscape and Figures."
- Sisco* 89. OIL PAINTING. "Landscape and Figures." 20 - Sisco
- Schmer* 90. DECORATED TRUMEAU
- De la Chusey* 91. OIL PAINTING. "Landscape and River."
- Schnitt* 92. CHINESE LACQUER AND INLAID CABINET ON STAND  
Chased bronze.
- Montano* 93. CARVED WALNUT TABLE. Italian XVII Century style.
- Montano* 94. WALNUT WRITING TABLE  
Italian Provincial, XVIII Century



- Montano* 95. WALNUT CHEST OF THREE DRAWERS  
Italian Provincial, XVIII Century
- Smith* 96. HAMMERED COPPER JARDINIÈRE. Fitted on wrought iron stand.
- Montano* 97. WALNUT AND INLAID SLANT-FRONT DESK ON CHEST OF DRAWERS
- W. Hittlerly* 98. PAIR OF CARVED AND GILDED FIVE-LIGHT CANDLESTICKS. Wired for electricity.
- Ching Hye ren* 99. JAPANESE PORCELAIN VASE
- Chan* 100. BLUE DECORATED BOTTLE-SHAPED VASE
101. BRONZE FIGURE OF A WOMAN
102. BRONZE FIGURE OF A WOMAN
- Smith* 103. BRASS HANGING LAMP. Italian, XVII Century.
- Blank* 104. WALNUT COFFEE TABLE. Fitted with drawer.
- Jackson* 105. FRAMED OIL PAINTING. "Woodland Scene."
106. MAHOGANY SHAVING MIRROR. Fitted with drawer.
- De Spiridon* 107. CRIMSON CUT VELVET HANGING. Trimmed with gold galloon, silk fringe.
108. SILK EMBROIDERED HANGING
- Montano* 109. SET OF SIX MAHOGANY SIDE CHAIRS

*Mentano*

110. WALNUT OCTAGONAL LIBRARY TABLE.

Italian, XVII Century

*1*

111. WALNUT WRITING TABLE. Fitted with one large and two small drawers.

*Chyn*

112. EMPIRE BRONZE AND MARBLE CLOCK SET

Three pieces. *45**Dancer*

113. MISCELLANEOUS LOT. Tole urn and jardiniere holder, and carved walnut bust of girl.

*1*

114. SMALL SATINWOOD AND INLAID BOX

Italian, XVIII Century

*Haymaker*

115. CHINESE TEAKWOOD ARM CHAIR

*Chyn*

116. SHERATON MAHOGANY DRESSING MIRROR. Fitted with three small drawers.
- 45 42*

*De Lucy*

117. WALNUT AND INLAID TWO-DRAWER COMMODORE

*Pulaski*

118. MAHOGANY SEWING TABLE

*Bought for 7.**Dancer*

119. SMALL WALNUT CHEST

*0*

120. MAHOGANY CABINET
- 15*

*Plummer*

121. PAINTED TRAY. Marine scene.

Italian, XVIII Century style

*1*

122. PAINTED TRAY. Cottage scene.

Italian, XVIII Century style

*Vanderbeck*

123. TWO GLASS DECANTERS

*Plummer*

124. TWELVE ITALIAN DECORATED PLATES



*Plummer*  
125. DECORATED BEDFORD WARE DINNER SERVICE.

About 79 pieces. *80-10*

*L*  
126. PAIR ITALIAN DECORATED POTTERY VASES *3*

127. PAIR VENETIAN GLASS CANDLESTICKS *350*

128. DECORATED MAJOLICA JARDINIÈRE *4*

*Underbrook*  
129. MAHOGANY FOLD-TOP CONSOLE TABLE *5*

*Gardner*  
130. MAHOGANY HALL CLOCK *P*

*Wintbacher*  
131. MAHOGANY CIRCULAR TABLE *3*

*O*  
132. MAPLE CANDLE STAND *4.*

*Derbyfield*  
133. MAHOGANY BOOKCASE *7*

*O*  
134. MAHOGANY LIBRARY TABLE. Chinese Chippendale style *12 1/2*

*O*  
135. FOUR LOUIS XIV OAK SIDE CHAIRS. Seats and backs in green satine. *13.*  
*12 1/2 ea. ?*

*Schurker*  
136. WROUGHT IRON FLOOR LAMP *3*

*Little*  
137. OAK ARM CHAIR. Cane seat and back, fitted with loose cushion. *3*

*Byron*  
138. MAHOGANY COFFEE TABLE. Circular inlaid top. *3*

*Plummer*  
139. TWELVE DECORATED PLATES. Ridgeway ware.

*Matten*  
140. TWO METAL SCONCES. Ornamented with porcelain flowers. *arch*

- D. Mottin* 141. WROUGHT IRON TABLE LAMP. Wired.
- Smith* 142. CHINESE LACQUERED JEWEL BOX
- Dumaineau* 143. TWO WALNUT SIDE CHAIRS. Upholstered slip seats.
- Eugene* 144. MAHOGANY TABLE. Fitted with drawer; one drop-side. English, XVIII Century. *27.*
- O* 145. WALNUT PLATE RACK. Provincial, XVIII Century. *10.*
- Cohan* 146. METAL BRIDGE LAMP. Fitted with peach silk shade.
- M.E. Mitchell* 147. FOUR WALNUT SIDE CHAIRS. Cane backs, slip seats in brocade.
- Voss.* 148. WALNUT CREDENZA. Fitted with three drawers and two-door compartments. Italian, XVII Century.
- O* 149. MAHOGANY CIRCULAR TIP TABLE. Tripod base. *25*
- I. Stone* 150. CARRARA MARBLE FIGURE WITH LUTE
- O* 151. NEEDLEPOINT CUSHION *3.*
- Plummer* 152. TWELVE DECORATED PLATES. Grimwode's Farm Scenes.
- 1* 153. TWELVE DECORATED FISH PLATES
- Eugene* 154. ITALIAN DECORATED POTTERY TABLE LAMP *10.*
- Montano* 155. EIGHT CARVED WALNUT SCABELLO CHAIRS
- Weltbank* 156. WALNUT LIBRARY TABLE. Italian, XVII Century.

- Montano* 157. TWO MAHOGANY SIDE CHAIRS. Upholstered in red moire. ✓
- Linderbach* 158. TEAKWOOD ARM CHAIR. Inlaid with mother-of-pearl; velvet slip seat. 3 1/2
- Ehrich* 159. WALNUT DRESSING MIRROR. Fitted with drawer. 7
- Newton* 160. EBONIZED VITRINE 6
- Sands* 161. MAHOGANY EASY CHAIR. Upholstered in red velvet. 14
- Linderbach* 162. PAINTED CANVAS PANEL 3 1/2
- L* 163. MAHOGANY TIP TABLE. Oblong, shaped top; tripod base. 9
- De Molten* 164. WROUGHT IRON CHANDELIER. Ornamented with porcelain flowers. 1
- O* 165. WALNUT SOFA. Upholstered in figured frieze. 10
- Suval* 166. MAHOGANY NEST OF FOUR TABLES 8
- Merrick* 167. SILVER PLATED FOUR-LIGHT CANDELABRA 4
- Haven* 168. BRONZE CANDLESTICK. Made into table lamp. 7 1/2
- Galls.* 169. PAIR OF METAL ELEPHANT BOOK ENDS 7
- Molten* 170. TWO SEMI-PRECIOUS STONE PLANTS. In Cloisonne pots. 5 1/2
- Montano* 171. WALNUT WRITING TABLE. Italian, XVIII Century 15
- I* 172. WALNUT END TABLE. Italian, XVIII Century. 10



- Dancer* 173. LACQUERED AND GILDED LIT-DE-REPOS  
Upholstered in blue and white figured damask.

- Branchi* 174. WALNUT AND INLAY ARQUILLA.

Spanish, XVII Century

- 1* 175. CHINESE EMBROIDERED MANDARIN COAT

- Dumigirof* 176. TAPESTRY PANEL

- Ehrens* 177. AUTOMOBILE ROBE

- 1* 178. THREE PAIR LACE CURTAINS

- Branchi* 179. PURPLE EMBROIDERED BEDSPREAD

- 1* 180. LOT: FOUR INTERESTING OLD FABRICS

*Branchi* 180A. *Antique Persian Hanging*

- Ehrens* 181. CHAISE LONGUE COVER AND CUSHION TO MATCH

182. TWO HAND LOOMED WOOL PANELS AND NEEDLE-POINT SQUARE

183. LACE BEDSPREAD

184. LACE BEDSPREAD

185. LACE BEDSPREAD

186. ~~PINK SILK SHAWL AND BLACK SILK SHAWL~~  
Embroidered with rhinestones

187. TWELVE SILVER AND ENAMEL FORKS

- Branchi* 188. BROCADE TABLE MAT AND SMALL NEEDLEWORK STRIP

463/17 186B. *Pink Shawl*

*Chrens*189. TWO LINEN TABLE CLOTHS *7 ea*190. LINEN BANQUET CLOTH *15*191. TWO LINEN TABLE CLOTHS *14*192. TWO LINEN TABLE CLOTHS *4 ea*193. THIRTEEN LINEN EMBROIDERED PILLOW CASES *50 ea*194. LINEN AND LACE CENTREPIECE. Embroidered. *14**Scander*195. LINEN AND LACE BANQUET CLOTH *32 50**Chrens*196. LINEN TABLE CLOTH AND TWELVE NAPKINS, TO MATCH *10*197. THREE LINEN TABLE CLOTHS *14*198. TWELVE LINEN NAPKINS *50*199. LINEN BANQUET CLOTH *15**McLaughlin*200. SIXTEEN COTTON SHEETS *75*201. LAHORISTAN RUG. Size, 13 x 10 *75 65.*202. LAHORISTAN RUG. Size, 9 x 12 *50.*203. MAHOGANY CHIPPENDALE SHAVING MIRROR *12.**Underhuk*204. WALNUT REGENCE BENCH  
Upholstered in needlepoint. *18**Duncan*205. TEN-PIECE AMBOYNA BIEDERMEIER DINING ROOM  
SUITE *120*

- Ehrens* 206. STEIN. In the form of a castle.
- Walls* 207. BLUE AND WHITE CHINESE PORCELAIN VASE
- Vanderbush* 208. LOT: Six red and 5 green glass sherbets and saucers.
209. TWELVE COALPORT DEMI-TASSE CUPS AND SAUCERS
210. LOT OF ASSORTED GLASSWARE. About 50 pieces.
211. LOT OF ASSORTED LONG STEM GLASSES
- Torregrossa* 212. SILVER FRUIT DISH. Blue glass liner.
- Boer.* 213. TULIPWOOD BOOK FRONT CABINET. Marble top.
- Matthews* 214. TULIPWOOD BOOK FRONT CABINET. Marble top; grille doors.
- Swal* 215. CARVED AND GILT FIRE SCREEN FRAME
- Frank* 216. CARVED ~~MAHOGANY~~ <sup>Walnut</sup> EARLY AMERICAN FOOTSTOOL  
Needlepoint top.
- Pigot* 217. ORIENTAL RUG. Size, 5 x 3.4.
- Smyle* 218. HOOKED RUG
219. HOOKED RUG
- Smith* 220. DECORATED HANGING CEILING LAMP
- Vanderbush* 221. TWENTY DECORATED PORCELAIN PLATES
- Schmitt* 222. TWO DECORATED PORCELAIN VASES



*Erling hyson*

223. DECORATED GLASS VASE

*Schmitt*

224. TWO ASSORTED POTTERY VASES

*Underbak*

225. CARVED MAHOGANY SIDEBORD

226. CARVED MAHOGANY DINING TABLE

227. EIGHT CARVED MAHOGANY DINING CHAIRS  
Consisting of 2 arm and 6 side chairs.

228. CARVED MAHOGANY SERVING TABLE

*Gyercraft*

229. TWO-LIGHT PORCELAIN TABLE LAMP

*Schmitt*

230. PAIR OF BRASS CANDLESTICKS

*O*

231. TWO-LIGHT PORCELAIN TABLE LAMP AND SHADE

*Gyercraft*

232. TWO-LIGHT PORCELAIN TABLE LAMP AND SHADE

*L*

233. SINGLE LIGHT PORCELAIN TABLE LAMP AND SHADE

*Underbak*

234. CARVED WALNUT SIDE CHAIR. Upholstered seat.

*Sural*

235. MAHOGANY EMPIRE CHEVAL MIRROR

*Underbak*

236. ROSEWOOD UPHOLSTERED SIDE CHAIR

237. AEOLIAN VICTROLA AND RECORDS

238. UPHOLSTERED WING ARM CHAIR

239. MAHOGANY FOLDING TOP CARD TABLE

- Vanderbush* 240. CARVED WALNUT FOOTSTOOL. Upholstered needle-point top.
- Swal* 241. TWO FRAMED TAPESTRY PANELS
- Vanderbush* 242. OIL PAINTING. "The Rocky Coast." Signed Granville Perkins, 1886.
- Schmitt* 243. OIL PAINTING. Seascape.
- Schmitt* 244. WATER COLOR. "Figures."
- Vanderbush* 245. OIL PAINTING. Snow Scene.
- Parke* 246. OIL PAINTING. "Street Scene."
- Schmitt* 247. OIL PAINTING. "Marine."
- Matthews* 248. OVERMANTEL MIRROR
- Vanderbush* 249. BLUE VELVET UPHOLSTERED SOFA
250. BLUE VELVET UPHOLSTERED ARM CHAIR
- 250A CARVED WALNUT FRAME FIRE SCREEN  
Needlework panel.
- 250B CARVED MAHOGANY CABINET
- 250C CARVED ROSEWOOD SIDE CHAIR. Upholstered seat and back in blue damask.
- 250D CARVED WALNUT UPHOLSTERED ARM CHAIR
- 250E CARVED WALNUT COFFEE TABLE

- Kinderbach*  
250F CARVED MAHOGANY INLAID DROP-SIDE TABLE
- W. R. Roughton*  
250G CARVED MAHOGANY DROP-SIDE SEWING TABLE
- M. M. M. M.*  
250H ELEVEN-LIGHT BRASS CANDLE HOLDER
- Schmitt*  
250I TWO CHINESE PORCELAIN VASES
- Kinderbach*  
250J BRONZE FLOOR LAMP AND SHADE
- R. R. R. R.*  
250K WROUGHT IRON LECTERN
- Schmitt*  
250L CARVED WOOD FIGURE
- Kinderbach*  
250M CARVED WALNUT INLAID BOX
- Kinderbach*  
250N CARVED MOORISH TABORET
- Kinderbach*  
250O UPHOLSTERED ARM CHAIR
- Dumencieux*  
250P MAPLE BREAKFAST SET. Five pieces.
- Kinderbach*  
250Q CARVED MAHOGANY THREE-SECTION BOOKCASE
- Kinderbach*  
250R PORCELAIN GAME SET. Thirteen pieces.
- Kinderbach*  
250S TWELVE PORCELAIN FISH PLATES
- Kinderbach*  
250T CHINESE PORCELAIN VASE
- Kinderbach*  
250U TWENTY-FOUR ASSORTED PORCELAIN PLATES
- Kinderbach*  
250V CARVED MAHOGANY DINING ROOM SUITE OF NINE PIECES
- Kinderbach*  
250W CHINESE DECORATED PORCELAIN VASE



- Vanderbark* 250x CUT GLASS TABLE LAMP AND SHADE
- L* 250y DECORATED PORCELAIN VASE
- Hotchchild* 250z CARVED MAHOGANY INLAID BOOKCASE
- suval* 250AA PAINTED TRUMEAU
- Schmitt* 250BB OIL PAINTING. "Snow Scene."
- Schmitt* 250CC WATER COLOR. "Harbor Scene."
- L* 250DD OIL PAINTING. "Figures."
- Vanderbark* 250EE CARVED AND GILT FRAME MIRROR
- Schmitt* 250FF OIL PAINTING. "Figures of a Girl."
- Pattison* 250GG ORIENTAL RUG. Size, 7.6 x 3.9.
- Pegati* 250HH ORIENTAL RUG. Size, 3.7 x 3.7.
- L* 250II ORIENTAL RUG. Size, 3.6 x 4.8.

### THIRD SESSION

FRIDAY, DECEMBER 16TH, 1932, AT 2 P. M.

*Catalogue Numbers 251 to 500 Inclusive*

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

- Wylor*
251. SIX STERLING SILVER HAND HAMMERED CUPS *15-*
252. SHEFFIELD CIGARETTE BOX *5*
253. SHEFFIELD TWELVE-PIECE DESSERT SET, IN CASE *6-*
254. TWELVE ENGLISH SILVER COFFEE SPOONS *125*
255. ENGLISH SHEFFIELD ICE PAIL *5*
256. ENGLISH SHEFFIELD INK STAND *7-*
257. ENGLISH SHEFFIELD TWELVE-PIECE DESSERT SET *6-*
258. TWO STERLING SILVER CANDY DISHES *32*
259. SHEFFIELD TEN-PIECE BREAKFAST SET *9-*
260. SHEFFIELD CENTREPIECE *10*
261. SHEFFIELD WATER PITCHER *9-*
262. STERLING SILVER DISH *15-*
263. SHEFFIELD CHAFING DISH *122*

*Wyer* 264. GEORGIAN SILVER CRUET STAND. 1765. *20*

*1* 265. STERLING SILVER TRAY *12*

*Chryse* 266. GALLERY BORDERED WALNUT TABORET. 35.  
Marble top. *22*

*Wells* 267. RENAISSANCE TAPESTRY UPHOLSTERED CHAISE  
LONGUE *10*

*Chryse* 268. SATINWOOD FOLDING TOP CARD TABLE 35. *10*

*1* 269. SATINWOOD CONSOLE CABINET *20*

*Matthews* 270. SATINWOOD INLAID ROLL-FRONT DESK *30*

*Fulchingham* 271. PAIR OF ROYAL VIENNA VASES *13*

*Vanderbush* 272. DRESDEN FIGURE LAMP *4*

*1* 273. PAIR OF PORCELAIN BOUDOIR LAMPS *13*

*Brack* 274. SMALL FIVE-FOLD SCREEN *6*

*Chryse* 275. SATINWOOD SERVING TABLE *30* *30*

*Ferillo* 276. DECORATED TRUMEAU *11*

*Ferillo* 277. TWO DECORATIVE OIL PAINTINGS *10*

*Chryse* 278. OIL PAINTING. "Head of Woman." 25. *12*

*0* 279. LARGE GILDED WALL MIRROR *25*

*Chryse* 280. PORCELAIN AND BRONZE CLOCK SET. (Three pieces.) 75. *30*



- 287A Old Sheffield mustard pot with blue Bristol Glass liner and silver mustard spoon - London 1876 4
- 287B Old Sheffield store and berstick - about 1790 3
- 287C Old Sheffield tea caddy with Georgian silver caddy spoon - circa 1790 5
- 287D 10 Georgian silver two-pronged forks London 1799 5
- 287E 6 Georgian silver teaspoons and tongs by Watman - London 1799 8
- 287F Pair old Sheffield coasters - circa 1820 4
- 287G Old Sheffield extending toast rack - circa 1770 3
- 287H Old Sheffield inkstand - circa 1790 6
- 287I Pair Georgian silver ladles - Glasgow 1832 4
- 287J 4 Georgian silver saltspoons - 1827 and 4 similar - London 1789 (8 spoons) 6
- 287K 3 Georgian silver caddy spoons - Birmingham 1793 and 1825 - and 6 Georgian silver teaspoons - London 1827 (9 spoons) 7
- 287L Old Sheffield inkstand - circa 1790 5
- 287M Old Sheffield inkstand - circa 1790 5
- 287N Victorian silver mustard pot - London 1870 4
- 287O 2 pair Georgian silver sugar nippers London 1830 and 1833 5
- 287P Pair Bristol glass decanters and pair Dresden figurines - circa 1830 5

- Vanderbush* 299. NEEDLEWORK ARM CHAIR. Louis XV style. *32 1/2*  
*Pearson* 300. EMBROIDERED FRAMED PICTURE *74* Very old. good.  
*Fouille* 301. OIL PAINTING. "Head of General in Red Coat." *15*  
*L* 302. OIL PAINTING. "Still Life." *4*  
*O* 303. MULBERRY COLOR CHINESE CARPET. About 9 x 11.6. *60*.  
*Waltbank* 304. OAK WELSH DRESSER *100*  
*L* 305. OAK CHEST OF DRAWERS *125*  
*Chayen* 306. MAHOGANY SHAVING MIRROR *32*  
*L* 307. MAHOGANY ONE-DRAWER TABLE *45 (30)*  
*L* 308. SMALL TOLE WOOD CONTAINER *15*.  
*Smylie* 309. BROCADE RUNNER *105*  
*Wormeli* 310. AUBUSSON RUG. -Size, 4.10 x 6.10. *(50)*  
*Pattison* 311. SMALL BOKHARA RUG. Size, 3.5 x 3.2. *(5)*  
*Perigian* 312. DOZAR ORIENTAL RUG. Size, 6.7x5.7. *28-31*  
*Pattison* 313. IRAN RUNNER. Size, 12.8x3.4. *20-*  
*Chayen* 314. SATINWOOD LEATHER-TOP DESK *35 55-*  
*Montano* 315. TWO MAHOGANY COLONIAL SIDE CHAIRS *3*  
*Chayen* 316. MAHOGANY FOLDING-TOP TABLE *28.*

- Healy* 317. TWO BLUE AND WHITE PORCELAIN LAMPS. With shades. *17.20*  
*Damon* 318. LAQUE LETTER BOX *(005) 2*  
*Chapin* 319. MAHOGANY ARM CHAIR. English, XVIII Century. *17.20*  
 320. FOLDING-TOP MAHOGANY TABLE *30.20*  
 321. BRASS INKSTAND *30.15*  
 322. PORCELAIN AND BRONZE CLOCK *40.37 1/2*  
*Sturman* 323. SATINWOOD FLAT DESK *50.30*  
 324. MARQUETERIE INLAID COUCH *37 1/2*  
*Anders* 325. PAIR OF CHINTZ CURTAINS *54*  
*Sunderbark* 326. PAIR OF PORCELAIN URNS *2*  
*Hyde* 327. SMALL CHINESE BUDDHA *2*  
*Ed. Feb.* 328. VELVET VALANCE *35*  
*Chapin* 329. MAHOGANY SHAVING MIRROR *20.20*  
 330. CARVED WALNUT CHEST *40.20*  
 331. LACQUER SEWING TABLE *30.27 1/2*  
*Wiltbank* 332. SMALL FOOTSTOOL *5*  
*Mormist* 333. AUBUSSON RUG. Size, 3.3 x 6.6. *40*  
*Chapin* 334. MAHOGANY BUFFET. English, XVIII Century. *115.*



## THIRD SESSION

FRIDAY, DECEMBER 16, 1932

335. MAHOGANY KNIFE BOX 20.  
 336. MAHOGANY COLONIAL WALL MIRROR ~~Handwritten~~  
 337. MAHOGANY BREAKFAST TABLE 60.  
 338. FOUR WALNUT SIDE CHAIRS 13-  
 339. MAHOGANY WALL RACK 7-  
 340. MAHOGANY TABLE. English, XVIII Century.  
 341. LACQUER ROUND-TOP TABLE 20.  
 342. SMALL ORIENTAL MAT 2  
 343. LARGE BLUE CHINESE CARPET. Size, about 17.4 x 13.9. 800  
 344. SAROUK RUG. Size, about 6.8 x 4.3. 70  
 345. DAGHESTAN RUG. Size, about 8.3 x 4.10. 17-  
 346. SERREBEND RUG. Size, about 6.6 x 5.9. 18-  
 347. ORIENTAL RUG. Size, 2.8 x 8. 12-  
 348. TABRIZ CARPET. Size, about 13.4 x 16.3. 250-  
 349. MODERN TAPESTRY PANEL 40.  
 350. NEEDLEWORK PANEL 37.5-  
 351. MAHOGANY LIBRARY TABLE 35-  
 351A BLUE CHINESE RUG 15-

*Della Cheney*  
351B TWO MAHOGANY COFFEE TABLES 17 22 5

351c TWO MAHOGANY CABINETS. Glazed doors. 27 2

351D WHITE PANELED CHAIR. Cushion seat. 2

351E FRAMED PICTURE 100

351F WALNUT ARM CHAIR. Green damask seat and back. 22 2

351G WALNUT TABLE. French Provincial. 50

351H WALNUT SIDE CHAIR 5

351I WALNUT TABLE. French Provincial. 4

*Montano* 352. PAIR OF SILVERED CANDLE HOLDERS 400

*L* 353. SIX MAHOGANY SIDE CHAIRS 4

*Dansa* 354. FRUITWOOD JEWEL BOX 2

*Suwal* 355. MAHOGANY UMBRELLA RACK 100

*Vanderbark* 356. SMALL ORIENTAL MAT 2

*Trask* 357. SMALL WALNUT COMMODE 15

*Lynn* 358. SMALL MAHOGANNY STAND 32 2 20

*Lynn* 359. SMALL MAHOGANY SERVER 25 15

*Lackson* 360. FRAMED PICTURE 100

*Wyler* 361. MAHOGANY FOLDING TOP CARD TABLE 15

- K. Thorman* 362. FRAMED PRINT. "Central Park."
- 1 363. FRAMED MEZZOTINT. By R. W. Stewart.
- De Molten* 364. TWO WROUGHT IRON LAMPS. Italian, XVII Century.
- Suval* 365. OAK BENCH
- Salambur* 366. OIL PAINTING. "Venetian Scene." Signed K. Kaufmann. *Panel 25: here*
- Alexander* 367. OIL PAINTING. "Farm Scene." Frey, English.
- Suval* 368. MAHOGANY SINGLE BED
- Elwyn* 369. BROCADE THREE-FOLD SCREEN 25-
- Mentano* 370. WALNUT TABLE. Made up of two consoles. *72*
- 1 371. FIVE WALNUT SIDE CHAIRS *5-172*
- Trask* 372. COPPER BOWL *5*
- Willbank* 373. SHERATON POLE *72*
- O* 374. GREEN QUARTZ LAMP. With shade. *72*
- Trask* 375. WALNUT THREE-DRAWER COMMODORE *23-*
- Cooper* 375A LARGE MAHOGANY SECRETAIRE. Early American. *25-*
- Willbank* 376. WALNUT CHEST *4*
- Elwyn* 377. BRASS MOUNTED CENTRE TABLE *50-*
- 1 378. NEEDLEwork UPHOLSTERED BENCH *45*
- Mentano* 378A 6 Side Chairs *4*



## THIRD SESSION

FRIDAY, DECEMBER 16, 1932

- Elwyn* 379. OAK LOWBOY 30. 25
- O* 380. SOOCHOW INSERTED LAMP 10.
- Wilson* 381. PORCELAIN GARDEN SEAT 3
- L* 382. PORCELAIN GARDEN SEAT. (As is.) 1
- Swal* 383. MAHOGANY DINING TABLE. English, XVIII Century. 35
- Siltbank* 384. UPHOLSTERED BENCH 3
- Rycraft* 385. SPODE SERVICE SET. About 75 pieces.
- Elwyn* 386. MARBLE-TOP COFFEE TABLE 25. 15
- Carple* 387. UPHOLSTERED BENCH 4
- Elwyn* 388. MAHOGANY SERVING TABLE 40. 30
389. LIQUOR SET. In case of books. 18. 17
390. MAHOGANY SERVING TABLE 35. 20
391. MAHOGANY PEDESTAL DINING TABLE 110.
- Alber* 391A WALNUT SOFA TABLE 30
- Elwyn* 392. DECORATED FRUIT SET. About 19 pieces. 45. 25
- Brack* 393. MAHOGANY CORNER TABLE 5
- Smith* 394. BRASS COAL CONTAINER 2
- Thorman* 395. FRAMED PRINT OF WASHINGTON 2

- Whelan* 396. SALMON BROCADE SCARF  
*O* 397. HUNGARIAN LONG POINT RUNNER 15.  
*O* 398. WALNUT CABINET. Italian, XVII Century. 45.  
*Jackson* 399. LOW MAHOGANNY CHAIR  
*Elwyn* 400. MAHOGANY FOLDING CARD TABLE 40.  
*Willbank* 401. DECORATED FLORENTINE CABINET 30.  
*Elwyn* 402. CHECKER-TOP SERVING TABLE 40. 30.  
*Elwyn* 403. MAHOGANY CHIPPENDALE STYLE TABLE 40.  
*Walls.* 404. TWO PORCELAIN COMPOTES 150.  
*O* 405. CHINESE PORCELAIN FERN HOLDER. On stand. 50.  
*Willbank* 406. WALNUT FRAME STOOL 3. 50.  
*Elwyn* 407. SATINWOOD CORNER CABINET 100.  
*Vanderbush* 408. MAHOGANY SECRETARY. Robert & William Nunns, makers.  
*O* 409. TWO CHINESE VASES 3 15 ea 7 25  
*Duncan* 410. CHINESE PORCELAIN CANDLESTICK 150.  
*Jackson* 411. FRAMED PRINT. "Partridge Shooting."  
*Elwyn* 412. MAHOGANY CHINA CABINET 100. 40.  
*Willbank* 413. WALNUT STOOL. (As is.) 2

*Wylor*  
414. ~~PAIR~~ OF SHEFFIELD VEGETABLE DISHES 6

415. SILVER BASKET. With liner. 8-

416. SHEFFIELD SWEET MEAT DISH 15 17-

417. PAIR OF SHEFFIELD ENTREE DISHES

418. PAIR OF STERLING SILVER BOTTLES TIFFANY & Co. 2

419. SHEFFIELD CANDY DISH 10-

420. PAIR OF SHEFFIELD COMPOTES 17 1/2

421. SILVER TABLE DECORATION OF THREE PIECES 50-

422. SHEFFIELD CRACKER JAR 12 1/2

423. STERLING SILVER SWEET MEAT DISH 12-

424. PAIR OF SHEFFIELD ENTREE DISHES 20-

425. SHEFFIELD TUREEN 6-

426. SHEFFIELD HOT WATER KETTLE 16-

*Mitchell*  
427. LOUIS XV STYLE SETTEE 25

*Centano*  
428. WALNUT CONSOLE TABLE. Italian. 5-

*Dzangaroff*  
429. DAY BED. Box spring and mattress. 12 1/2

*Chan*  
430. WALNUT CHINA CABINET 17

○ 431. TWO CHINESE PORCELAIN GINGER JARS 3. ea. 4-



- Suval* 432. WALNUT SHAVING MIRROR. Italian. *100*
- Brandt* 433. WALNUT CONSOLE TABLE. Italian. *93*
- Eugen* 434. SIX MAPLE SIDE CHAIRS *14 - ea.*
- 1* 435. SATINWOOD WRITING DESK TABLE *32 -*
- Whelan Bower* 436. UPHOLSTERED EASY CHAIR *12*
- Cohan* 437. PAINTED COMMODORE *12*
- Montano* 438. TWO WALNUT SIDE CHAIRS *3*
- O* 439. CHINESE PORCELAIN GINGER JAR *6.*
- O* 440. CHINESE PORCELAIN FIGURE OF KWAN YIN *1.*
- Frank* 441. WALNUT TABLE. Italian, XVII Century. *100*
- O* 441A MAHOGANY CANTERBURY. English, XVIII Century: *20.*
- O* 442. FOUR ASSORTED COLONIAL SIDE CHAIRS *10. ea.*
- Eugen* 443. MAHOGANY FOLDING-TOP CARD TABLE. (As is.) *35.*
- Carphs* 444. TWO WALNUT UPHOLSTERED SIDE CHAIRS *12*
- Eugen* 445. MAHOGANY FOLDING-TOP CARD TABLE *40.*
- 1* 446. DECORATED ADAM STYLE CONSOLE *75.*
- 1* 447. MARBLE-TOP TABORET *20. 12 1/2*
- Eugen* 448. DECORATED CABINET TABLE *40. 12 1/2*

*Sillbank* 449. DECORATED SIDE CHAIR 4

*Demarest* 450. PAINTED CHEST OF DRAWERS 10

*Chyn* 451. MAHOGANY SIDE TABLE 26.

*つ* 452. DECORATED CHAISE LONGUE 16 40. 40.

*Wylor* 452A EIGHTEEN STERLING SILVER GILT PLATES 27 2 Tiffany & Co.

452B TWO SHEFFIELD PLATTERS 7.00

452C LARGE SHEFFIELD TRAY 25

452D LARGE SHEFFIELD ICE CREAM PLATTER 8

452E LARGE SHEFFIELD TRAY 17

452F SHEFFIELD TRAY 14

452G TWELVE SILVER MENU HOLDERS 150

452H SHEFFIELD ASPARAGRAS DISH 16

452I TWO SHEFFIELD MUFFENIERES 5

452J SHEFFIELD CENTERPIECE 5 1.20 W

*McKinley* 452K SIX IRISH LINEN BED SHEETS 27 2 15 1-

452L TWELVE IRISH LINEN PILLOW CASES 75 4

452M SIX IRISH LINEN BED SHEETS 3.00

452N TWELVE IRISH LINEN PILLOW CASES 45 4

*Wylor* 452 J. J. 12 silver menu holders W

1 452 K. 12 .. .. 1.00

- 452o TWELVE LARGE IMPORTED LINEN TOWELS 6.50
- 452p ~~TWELVE IRISH LINEN FACE TOWELS~~
- 452q IRISH LINEN DAMASK TABLE SET. Thirteen pieces. 9-
- 452r MADIERA LINEN TABLE SET. Thirteen pieces. 13
- 452s IRISH LINEN DAMASK TABLE SET. Thirteen pieces. 10
- 452t ITALIAN LINEN TABLE SET. Thirteen pieces. 11
- 452u SILK BEDSPREAD 7
- 452v HAND EMBROIDERED BRIDGE SET. Five pieces. 2
- 452w BATIQUE TABLE COVER 4
- 452x TWO HAND PAINTED SCARFS 22
- 452y SILK COMFORTABLE 6.00
- 452z ~~TWO~~ SILK KIMONAS 32
453. MAHOGANY CONSOLE TABLE 40
454. SATINWOOD CENTRE TABLE 30
455. SHERATON THREE-BACK SETTEE 12
456. UPHOLSTERED EASY CHAIR 20
457. DECORATED CHAIR FRAME 1.00
458. TWO DECORATED FLOOR STANDARDS 1.00

458A. Table center, place edging

458B. " runner 5

459. UPHOLSTERED SOFA 20 .

460. DECORATED OVAL-TOP TABLE

461. UPHOLSTERED RED VELVET EASY CHAIR

462. CARVED ARM CHAIR

463. TULIPWOOD AND MARBLE-TOP CABINET

464. MAHOGANY CHIPPENDALE STYLE CONSOLE

465. CHINESE PORCELAIN VASE

466. ORIENTAL RUG

467. WALNUT SIDE CHAIR

468. UPHOLSTERED BENCH

469. SATINWOOD SIDE CHAIR 30 .

470. CHEST OF FOUR DRAWERS

471. LARGE VELVET UPHOLSTERED SETTEE.

Italian, XVII Century

472. TWO CANE SEAT AND BACK ARM CHAIRS

473. DECORATED TABLE

474. OAK WINDSOR ARM CHAIR 28 .

475. PINE DROP-LEAF TABLE. American, XVIII Century. Sell at 20 .

476. TWO RED PORCELAIN VASE LAMPS 9. ea .



- Davis Turner* 477. SHERATON SIDEBBOARD *27 1/2*
- Eby* 478. MAHOGANY STOOL *3*
- O* 479. LACQUER POLE SCREEN *6-6*
- Suval* 480. TALL BACK ARM CHAIR *12 1/2*
- Elysa* 481. SMALL MAHOGANY TABORET *20.*
- O* 482. GREEN PORCELAIN VASE LAMP *7 1/2*
- O* 483. WALNUT GUARD TABLE. Italian, XVII Century. *10*
- Lucia* 484. FRAMED PASTEL *2 1/2*
- Dzungarof* 485. TULIPWOOD TABORET *6*
- D. Walton* 486. CHINESE LACQUER CONSOLE *7*
- O* 487. WALNUT TWO-BACK SETTEE *10.*
- Montano* 488. TWO UPHOLSTERED STOOLS *1*
- Whittier* 489. CARVED BENCH. With cushion seat. *10*
- Montano* 490. TWO MAHOGANY CABINETS. Marble tops. *12 1/2*
- Mitchell* 491. FOLDING TEA TABLE *5*
- Wylor* 492. WALNUT CABINET *7*
- Perry Frank* 493. TWISTED LEG TABLE *12*
- Montano* 494. TWO WALNUT SIDE CHAIRS *12*

THIRD SESSION

FRIDAY, DECEMBER 16, 1932

- Pittbank* 495. SMALL TABORET
- Ophe* 496. UPHOLSTERED BENCH
- Pyecraft* 497. TWO DECORATED SIDE CHAIRS
- Tackson* 498. WALNUT SOFA END TABLE
- Wood - Hogan* 499. DECORATED AND PAINTED CONSOLE
- Lewis Lurner* 500. BROWN VELVET CHAISE LONGUE



## FOURTH SESSION

SATURDAY, DECEMBER 17TH, 1932, AT 2 P. M.

*Catalogue Numbers 501 to 765 Inclusive*

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

- Annex*
501. TWO FRAMED MINIATURES ON IVORY 3  
"Madame de Villiers" and "Lady Bingham."
502. TWO FRAMED MINIATURES ON IVORY 4  
"Lady Mulgrave" and "Lady Harriet."
503. FRAMED MINIATURE ON IVORY. "Charles I." 6
504. TWO FRAMED MINIATURES ON IVORY 4 1/2  
"Mme. Pompadour" and "Nude Figure."
505. FRAMED MINIATURE ON IVORY. "George Washington" 8
506. TWO FRAMED MINIATURES ON IVORY 5  
"Lady Petre" and "Lady Weymoth."
507. TWO FRAMED MINIATURES ON IVORY 4  
"Lady Hoppsly" and "Lady Watson."
508. TWO FRAMED MINIATURES ON IVORY 4  
"Mrs. Siddons" and "Portrait of a Lady."
- Irke*
509. TWO BLUE AND GOLD GLASS COVERED COMPOTES 2 1/2  
(As si.)



510. THREE CHINESE CLOISONNE AND BRASS CIGARETTE BOXES <sup>25</sup>
511. CHINESE DECORATED RED LACQUER PIGSKIN BOX <sup>25</sup>
512. CHINESE POLYCHROMED WOOD STATUETTE OF BUDDHA
513. PAIR OF ITALIAN DECORATED WOOD BOOK ENDS
514. LOT OF PEWTER SMOKING OBJECTS. Tole cigarette box and painted box, 4 ash trays and match holders.
515. INLAID MAHOGANY LOWBOY. Three drawers. <sup>55</sup>.  
English, XVIII Century style
516. TWO QUEEN ANNE MAHOGANY ARM CHAIRS. Spoon backs; red brocatelle seats. English, XVIII Century style <sup>12 1/2</sup>
517. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD. Two drawers and cabinet, on spade feet. <sup>65</sup>.  
English, XVIII Century style
518. TWO CARVED MAHOGANY WIG STANDS <sup>22 1/2 ea</sup>  
English, XVIII Century style
519. HEPPLEWHITE CARVED MAHOGANY SIDEBOARD. <sup>90</sup>  
Four drawers; semi-circular top.  
English, XVIII Century style
520. CARVED MAHOGANY TILT TOP TABLE. Tripod base. <sup>40</sup>  
English, XVIII Century style
521. QUEEN ANNE INLAID MAHOGANY HIGHBOY. Eleven drawers. English, XVIII Century style. <sup>100</sup>

- Elwyn* 522. SHERATON INLAID MAHOGANY SERVING TABLE.  
Galleried top. English, XVIII Century style. 35- ✓
- L* 523. QUEEN ANNE MAHOGANY LOWBOY. Three drawers. 50.  
English, circa 1720.
- L* 524. CARVED MAHOGANY SOFA TABLE. Two drawers and 75.  
drop-leaves. English, XVIII Century style.
- Swal* 525. TWO EARLY VICTORIAN CARVED MAHOGANY SIDE  
CHAIRS. Damask seats. English, XIX Century. ✓
- Elwyn* 526. HEPPLEWHITE INLAID MAHOGANY SIDEBORD. 100.  
Breakfront on spade feet. English, XVIII Century style.
- Montano* 527. TWO EARLY VICTORIAN CARVED MAHOGANY SIDE  
CHAIRS. Green brocatelle seats. English, XIX Century. ✓
- Rosenman* 528. TWO FRAMED MINIATURES ON IVORY  
"Mme. Pompadour" and "Princess Lamballe." 4.
529. TWO FRAMED MINIATURES ON IVORY 6. ✓  
"Napoleon" and "Lady Bingham."
530. TWO FRAMED MINIATURES ON IVORY 4.  
"Hermine of Orleans" and "Countess Albans."
531. TWO FRAMED MINIATURES ON IVORY 5.  
"Prince of Orange" and "Princess Lamballe."
532. FRAMED MINIATURE ON IVORY. "The Music Lesson." 6.-
533. TWO FRAMED MINIATURES ON IVORY 4.  
"The Shepherdess" and "Lady Tudor."
534. TWO FRAMED ~~WAX~~ MINIATURES  
"George Washington" and "Martha Washington." 6.

- Rosenau* 535. TWO FRAMED MINIATURES ON IVORY  
"Mme. Pompadour" and "Portrait of a Lady."
- Pattison* 536. CARVED CRYSTAL AND JET SCARAB NECKLACE  
Presentation from an Egyptian Princess.
- Chapin* 537. SILVER AND SILVER GILT CHALICE 40.  
French, XIX Century
- 1 538. ETCHED BRASS COMMUNION SET. Tray and 2 ewers. 30.  
French, XIX Century.
- Lawrence* 539. STERLING SILVER TEA SET. 3 pieces. 21.50
- 1 540. LOT OF STERLING SILVER FLATWARE. 18 pieces. 47.50
- Chapin* 541. AUSTRIAN SILVER COVERED BOX. Hinged top. 15
542. GEORGE II CARVED MAHOGANY LIBRARY TABLE 100.  
Two drawers, ball and claw feet.  
English, XVIII Century style
543. TURNED MAHOGANY CANTERBURY 20.  
English, XVIII Century style
544. MAHOGANY KNEEHOLE DESK Leather top, eight  
drawers. English, XVIII Century style. 65.
545. QUEEN ANNE WALNUT CONSOLE MIRROR 26.  
English, XVIII Century style
546. INLAID MAHOGANY SERVING TABLE. Three drawers.  
English, XVIII Century style. 50.
- Vanderbeck* 547. CHIPPENDALE MAHOGANY CHEST OF DRAWERS  
Four drawers and slide. English, XVIII Century. 20.75

548. TURNER MAHOGANY DUMBWAITER. Three tiers. 55.  
English, XVIII Century style.
549. CHIPPENDALE MAHOGANY TALL CHEST OF DRAWERS. Nine drawers. English, XVIII Century style.
550. MAHOGANY SERVING TABLE. Two drawers and shelf stretcher. English, XVIII Century style. 45.
551. TURNED MAHOGANY STRETCHER TABLE. One drawer. 20  
English, XVIII Century.
552. HEPPLEWHITE INLAID MAHOGANY CABINET. On spade feet. English, XVIII Century style. 100.
553. PAIR OF BRONZED ANDIRONS. Italian, XIX Century 40.
554. CHIPPENDALE MAHOGANY TALL CHEST OF DRAWERS. Six drawers. English, VIII Century style.
555. GOTHIC TAPESTRY PANEL. Size, 5.2 x 8.5.
556. FOUR ASSORTED HANDBAGS
557. TWO ASSORTED HANDBAGS
558. THREE ASSORTED EMBROIDERED SILK HANDBAGS
559. THREE ASSORTED SILK HANDBAGS
560. BEADED BAG
561. TWO ASSORTED BEADED BAGS
562. THREE ASSORTED BAGS



*Smith*  
563. BEADED BELL PULL

*O*  
564. TWO CARVED ROSE QUARTZ BIRD LAMPS. Pink  
silk shades. *27 1/2 - ea*

*Elwyn*  
565. TWO DECORATED COVERED PORCELAIN VASES *20. ea*  
Coalbrookdale.

*1*  
566. BRONZE STATUETTE. "Europa." Signed Bruno Zach. *35.*  
On marble plinth.

*Kleiman - J.*  
567. FRAMED MEZZOTINT IN COLORS  
"Mrs. Upton and Child." Signed Arthur L. Cox.

568. FRAMED MEZZOTINT IN COLORS  
"George Washington." Signed T. Hamilton Crawford.

569. FRAMED MEZZOTINT IN COLORS  
"Miss Chalmondeley." Signed E. E. Milner.

570. FRAMED MEZZOTINT IN COLORS  
"Benjamin Franklin." Signed T. Hamilton Crawford.

571. FRAMED MEZZOTINT IN COLORS  
"The Blue Boy." Signed Arthur L. Cox.

572. FRAMED MEZZOTINT IN COLORS  
"The Love Letter." Signed Arthur L. Cox.

573. FRAMED MEZZOTINT IN COLORS  
"The Surprise." Signed Arthur L. Cox.

*Elwyn*  
574. BUHL INLAID TORTOISE SHELL INKSTAND *18. 1*  
French, XVIII Century

*Michelotti* 575. OIL PAINTING. "Saddle Horse and Hunting Dog." Unknown artist. 6.

*Hermet* 576. AUBUSSON TAPESTRY PANEL. "Figures and Sheep." Size, 8.6 x 8. French, XVIII Century. 2.30

*Ferillo* 577. CARVED AND GILDED WALL MIRROR ✓

*Swal* 578. CARVED AND GILDED WALL MIRROR ✓

*Chyn* 579. SHERATON MAHOGANY SERVING TABLE. Three drawers. English, XVIII Century style. 20.

*Mitchell* 580. HEPPLEWHITE MAHOGANY CHINA CABINET. Glass door. English, XVIII Century style. ✓

*Swal* 581. GEORGE IV INLAID ROSEWOOD DRUM TABLE English, XIX Century ✓

*Chyn* 582. GEORGE I CARVED MAHOGANY CONSOLE TABLE. Marble top. English, XVIII Century style. 70.

1 583. SHERATON INLAID MAHOGANY CARD TABLE. Folding top. English, XVIII Century style. 39 1/2 40

*Hendall* 584. TWO FRENCH CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS. Brocade seats; ribband design. ✓ 10.35 ea.  
English, circa 1760 here.

*Chyn* 585. CARVED MAHOGANY CANDLE STAND. Tripod base. 19 1/2 20  
English, XVIII Century.

1 586. HEPPLEWHITE MAHOGANY SERPENTINE SIDE-BOARD. Spade feet. English, XVIII Century style. 120.

587. CHIPPENDALE CARVED MAHOGANY CANDLE STAND  
Tripod base. English, XVIII Century style. 17½.
588. FLEMISH RENAISSANCE TAPESTRY PANEL.  
Size, 6 x 6.7. English, XVIII Century.
589. MAHOGANY AND CHERRYWOOD HIGHBOY. Bonnet  
top; flame finials. American, circa 1760.
590. PAIR OF BRASS ANDIRONS. Ball finials. XVII Century. 4½.
591. OIL PAINTING. "Portrait of George Washington. After  
Gilbert Stuart. 20.
592. DECORATED LACQUER AND METAL MUFFIN STAND. 17½.  
Three tiers. English, XIX Century.
593. TWO CHIPPENDALE PARCEL GILDED MAHOGANY  
WALL MIRRORS. Vase of flowers finials. ~~Not in~~  
American, XVIII Century style
594. CHIPPENDALE MAHOGANY TIP TOP TABLE. Tripod  
base. English, XVIII Century.
595. QUEEN ANNE WALNUT COFFEE TABLE. Tray top. 24.  
English, XVIII Century style.
596. HEPPLEWHITE INLAID MAHOGANY GAMING TABLE.  
Checker top and three drawers. English, XVIII Century style
597. CHIPPENDALE MAHOGANY STOOL. Upholstered loose  
seat. English, XVIII Century style. 24.
598. MAHOGANY AND ORMOLU BRACKET CLOCK. 80  
Christ. Moon, London.

*Chapin* 599. QUEEN ANNE CARVED WALNUT STOOL. Seat upholstered in damask. English, XVIII Century style. 30. ✓

*Swal* 600. CUMBERLAND MAHOGANY TIP TOP TABLE. Circular top. English, XVIII Century style. ✓

*Cartlett* 600A WALNUT FRAME EASY CHAIR. Upholstered in needle-point. Do NOT Sell ~~60.00~~ ✓

*I* 600B LOUIS XV KIDNEY-SHAPED OCCASIONAL TABLE Do NOT Sell ~~50.00~~ ✓

*I* 601. GOLD FANCY RING. 8 diamonds. 175-20 ✓

602. GOLD PAR PIN. 3 diamonds. 340. ✓

603. DIAMOND AND PLATINUM SAUTOIR BROOCH. 43 diamonds and numerous Oriental sapphires. 190 ✓

*I* 604. SOLITAIRE DIAMOND PLATINUM RING. Large pear-shaped diamond centre, 14 diamonds; weight, approximately 1 carat. 250 ✓

*Miller* 605. PLATINUM BRACELET. With 9 graduated diamonds. 110.- ~~125~~ ✓

*I* 606. PLATINUM BRACELET. To match preceding. 105.- ✓

*Wolfsen* 607. DIAMOND AND PLATINUM FLEXIBLE BRACELET. 102 diamonds, including marquise diamond centre. 485 ✓

*I* 608. DIAMOND AND ONYX HEART-SHAPED BROOCH. 48 diamonds, mounted in gold and platinum. 160 ✓

*I* 609. DIAMOND AND PLATINUM FANCY RING. 23 diamonds. 85 ✓

*Miller* 610. GOLD RING. With 3 synthetic rubies and 3 small diamonds. 20 ✓



*Miller*  
 611. GOLD RING. With 2 synthetic emeralds, 2 small diamonds and centre diamonds; approximate weight,  $\frac{1}{2}$  carat. *45* *approximate at 1000*

*Welfer*  
 612. DIAMOND CLUSTER SCARF PIN *40*

613. FANCY DIAMOND AND PLATINUM RING. 31 diamonds *100.*

*Miller*  
 614. DIAMOND AND PLATINUM FLEXIBLE BRACELET. 54 diamonds and numerous emeralds. *285.*

*Miller*  
 615. PLATINUM SOLITAIRE DIAMOND RING. Approximate weight, 3 carats. *about 2 1/2 K.* *observed at 400*

*Miller*  
 616. PLATINUM AND FILIGREE DIAMOND BAR PIN. 3 diamonds; approximate weight,  $2\frac{1}{2}$  carats each. *about 5 carats in all.* *observed at 800*

*Welfer*  
 617. FANCY DIAMOND AND PLATINUM WRIST WATCH. 64 diamonds, including 2 marquise diamonds. *175.*

618. LARGE SOLITAIRE DIAMOND RING. Mounted in platinum, with numerous diamonds and Oriental emeralds; approximate weight, 2 carats. *400.*

619. DIAMOND AND PLATINUM FLEXIBLE BRACELET. 111 diamonds. *500.*

620. DIAMOND AND PLATINUM PIERCED BAR PIN. 45 diamonds. *250.*

621. DIAMOND AND PLATINUM RING. 19 diamonds. *60.*

*Miller*  
 622. GOLD MARQUISE RING. Opal centre, surrounded with small diamond chips. *25*

*Miller*  
 623. GOLD PIN. 2 diamonds; approximate weight,  $2\frac{1}{2}$  carats each, guard chain with diamond chips. *500* *approximate at 1000*

624. DIAMOND AND PLATINUM WRIST WATCH. 16 diamonds. 40.
625. SOLITAIRE MARQUISE SHAPE DIAMOND RING. Mounted in a platinum setting with fancy cut diamonds; approximate weight,  $2\frac{1}{2}$  carats. 650.
626. DIAMOND AND PLATINUM FLEXIBLE BRACELET. 123 diamonds, including marquise diamond centre, with Oriental sapphires. 725.
627. SOLITAIRE EMERALD CUT DIAMOND RING. Approximate weight, 3 carats. Mounted in a platinum setting. 650.
628. DIAMOND AND PLATINUM COMBINATION SAUTOIR BROOCH. 98 diamonds. 375.
629. PLATINUM LAVALLIER. With centre ruby, 2 Oriental pearls surrounded with diamond chips; platinum chain, studded with small diamonds.
630. DIAMOND AND PLATINUM FANCY OVAL BROOCH. 29 diamonds and Oriental rubies. 100.
631. EMERALD CUT DIAMOND RING. Approximate weight, 1 carat. Mounted in a platinum setting, with 36 diamonds and Oriental sapphires. 350.
632. DIAMOND AND PLATINUM FLEXIBLE STRAIGHT ROW BRACELET. 130 diamonds. 490.
633. RING. Containing Oriental cabochon ruby. Mounted in a pierced diamond and platinum setting, with 2 pear-shaped diamonds. 235.

634. DIAMOND AND PLATINUM FLEXIBLE LINK BRACE-<sup>400.</sup>  
LET. 83 diamonds, including marquise-shaped diamond  
centre.
635. LADY'S ALASKA SEAL COAT. With dyed Kolinsky  
cuffs and collar.
636. ALASKA SEAL MUFF. To match preceding.
637. LADY'S CLOTH COAT. With black caracul collar and  
cuffs.
638. BLACK CARACUL MUFF. To match preceding.
639. LOT, FISHER SCARF AND MUFF
640. LOT, ERMINE SCARF AND MUFF
- 640A HUDSON SEAL COAT
- 640B PERSIAN LAMB COAT
641. SHERATON INLAID MAHOGANY CARD TABLE <sup>35.</sup>  
Folding top. American, XVIII Century style.
642. ADAM CARVED MAHOGANY TRIPOD PEDESTAL <sup>27.</sup>  
Classic design. English, XVIII Century.
643. BRONZE STATUETTE. "Daniel Webster." Signed <sup>75.</sup>  
T. Ball, Sulpt., 1853.
644. CHIPPENDALE CARVED MAHOGANY "EAGLE" <sup>50.</sup>  
MIRROR. Scroll top. American, XVIII Century style
645. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING <sup>85.</sup>  
DESK. Four drawers. English, XVIII Century style.

Van Buren

645A Crystal Bottle &amp; Cover

*Amusck*  
646. PAIR OF GEORGIAN BRASS ANDIRONS. *7.*  
English, XVIII Century style

*Gordon*  
647. SET OF BRASS FIRE TOOLS. Four pieces. *6.*  
English, XVIII Century style

*Eugen*  
648. ADAM PAINTED SATINWOOD CONSOLE TABLE *125.*  
Semi-circular top. English, XVIII Century style.

649. QUEEN ANNE MAHOGANY DROP-LEAF TABLE *35.*  
English, XVIII Century

*1*  
650. TWO ADAM CARVED MAHOGANY CONSOLE TABLES *62.*  
Fluted apron and legs. English, XVIII Century style.

*Wanderbeck*  
651. TWO WILLIAM AND MARY WALNUT CHESTS OF *20.-*  
DRAWERS. Two drawers on trumpet turned legs.  
English, XVIII Century style.

*Eugen*  
652. SEVEN CHIPPENDALE CARVED MAHOGANY DINING *14.-*  
CHAIRS. Leather seats. English, XVIII Century style.

*1*  
653. SHERATON MAHOGANY DINING TABLE. Three parts *90.*  
with drop leaves. English, XVIII Century.

*O*  
654. SANG DE BOEUF PORCELAIN VASE. *8. 8*  
Chinese, Tao Kuang Period

*Danau*  
655. PAINTED WOOD JEWEL CHEST. English, XIX Century *1.-*

*Wchlich*  
656. ROUGE MARBLE AND ORMOLU WRITING AND *20.-*  
CLOCK GARNITURE. Consisting of ~~10~~ pieces. *9.*

*Eugen*  
657. SEVRES PORCELAIN AND ORMOLU CLOCK *100.*  
GARNITURE. Consisting of 3 pieces. XIX Century.



- Fulmington* 658. TWO SATSUMA DECORATED PORCELAIN VASES  
Japanese, XIX Century. 2
- Elwyn* 659. EMPIRE DECORATED GOLD PORCELAIN VASE 40.
- Mitchell* 660. TWELVE DECORATED PIERCED CHINA CAKE  
PLATES 50
- Stratfield* 661. TWO BRONZED ROUGE MARBLE VASES.  
Japanese, XIX Century 2
- Elwyn* 662. BRONZE BUST OF A LADY. Signed Rancoulet. 25.
- 1 663. BRONZE GROUP. "Cowboys." Signed C. Kauba. 60.
- Fulmington* 664. TWO DRESDEN CHINA CANDELABRA. Cupidon deco-  
rations. XIX Century. 10.
- Gordon* 665. DELFT BLUE AND WHITE PORCELAIN COVERED  
VASE 2
- Smith* 666. EMBROIDERED SILK ALTAR FRONTAL 3
- Cohan* 667. EMBROIDERED SILK TABLE RUNNER. Trimmed with  
gold galloon. 6
- De Spiridon* 668. RED VELVET TABLE RUNNER. Trimmed with gold  
galloon. 3
669. MAUVE AND GREY SILK VALANCE. Trimmed with  
fringe. 3
670. GREEN DAMASK TABLE RUNNER. Trimmed with  
fringe. 1
671. CLOTH-OF-GOLD TABLE COVER
- Lieber* 671A 2. Brocade cushions
- Katz* 671B 3. Langens. Soutari velvet

*to Sprichen* 672. FLORAL GREEN BROCADE TABLE COVER. Trimmed with gold galloon.

*Klemer - T.* 673. FRAMED MEZZOTINT IN COLORS  
"Crossing the Brook." Signed L. Dupont.

674. FRAMED MEZZOTINT IN COLORS  
"Portrait of a Gentleman." Signed A. Brovet.

675. FRAMED MEZZOTINT IN COLORS  
"Alexander Hamilton." Signed T. Hamilton Crawford.

676. FRAMED MEZZOTINT IN COLORS  
"Lady Fleming." Signed Richard Smythe.

677. FRAMED CURRIER & IVES LITHOGRAPH  
"Sweet Springtime."

*Hygn* 678. SHERATON INLAID MAHOGANY KNIFE BOX 10.  
English, XVIII Century

679. SHERATON MAHOGANY KNIFE BOX 18.  
English, XVIII Century

680. CARVED MAHOGANY TAMBOUR BREAK FRONT 150.  
SIDEBOARD. English, XVIII Century style.

681. QUEEN ANNE MAHOGANY DROP-LEAF TABLE 45.  
Two drop-leaves. English, XVIII Century.

682. HEPPLEWHITE INLAID WALNUT CONSOLE TABLE. 75.  
Semi-circular top. English XVIII Century style.

*Hare* 683. QUEEN ANNE BLACK AND GOLD LACQUER SIDE  
CHAIR. Cane seat and back. English, XVIII Century style

- Elwyn* 684. TWO LOUIS XV PARQUETERIE INLAID ROSEWOOD PETIT COMMODES. Two leaves. 35.  
 French, Early XIX Century
- O 685. CHIPPENDALE CARVED MAHOGANY BENCH. 12.  
 Upholstered in red damask. English 18th Century style.
- Elwyn* 686. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE. Two mirrored doors, slant front and five drawers. English, XVIII Century. 140.
- Barval* 687. CUMBERLAND MAHOGANY BREAKFAST TABLE  
 Tilt top, pedestal base. English, XVIII Century.
- Elwyn* 688. GEORGE I CARVED WALNUT WING ARM CHAIR 55.  
 Upholstered in red damask. English, XVIII Century style
- Vanderbrink* 689. TWELVE DECORATED CLEAR GLASS WINES 50.
- Elwyn* 690. CARVED MUTTON-FAT JADE VASE. Ring handles and cover, in wooden case. Chinese, Ch'ien Lung Period. 35.  
 690A. Silver base 10.
- I 691. TWO SEVRES BLEU DE ROI PORCELAIN VASES 20.  
 Ormolu mounts.
- Lowenstein* 692. TWO CRYSTAL LUSTRE GIRANDOLES. Three lights. 15.
- O 693. CARVED GREEN QUARTZ VASE LAMP. Green silk shade. 10.
- Vanderbrink* 694. VIENNA DECORATED PORCELAIN COVERED VASE ON STAND. Signed T. Herr. 20.
- De Spiridon* 695. BROWN CUT VELVET TABLE RUNNER 3.
- Elwyn* 696. SEVRES BLUE PORCELAIN AND ORMOLU CLOCK GARNITURE. Three pieces. 60.

*Elwyn* 697. TWO STERLING SILVER PIERCED VASES. Ruby glass liners. 30.

698. OLD ENGLISH HAMMERED SILVER JARDINIÈRE 15.

*1* 699. TWO STAFFORDSHIRE PORCELAIN STATUETTES OF DOGS 3. ea

*1* 700. SILVER PLATED COFFEE POT ON STAND. With spirit lamp; ivory handles. Spanish, XVII Century. 50.

*Spinden* 701. CRIMSON AND BROWN DAMASK TABLE RUNNER 3.

*Mermel* 702. FLEMISH VERDURE TAPESTRY PANEL. Size, 6 x 5.3. XVII Century.

*1* 703. BRUSSELS VERDURE TAPESTRY PANEL. "Landscape with Figures." Size, 11 x 14.5. XVIII Century.

*Spinden* 704. BROWN CUT VELVET TABLE MAT

*○* 705. CARVED GREEN QUARTZ BIRD LAMP. Green silk shade. 8.

*Healy* 706. TWO CRYSTAL LUSTRE CANDLESTICKS. Pendant drops. (As is)

*Penniston* 707. DRESDEN PORCELAIN GROUP. (As is.) 5

*○* 708. TWO FAMILLE VERTE PORCELAIN COVERED GINGER JARS. Chinese, Tao Kuang Period. 3 1/2 ea

*Vanderbuck* 709. TWO BRONZE DORE CARYATID CANDELARBA. Fitted for electricity. XIX Century. 12 1/2

*Penniston* 710. DRESDEN PORCELAIN GROUP. Allegorical subject. 10



*Chairs*

711. TWO DECORATED STATUETTES OF GNOMES

O

712. GREEN QUARTZ COVERED VASE LAMP. Green silk shade. 114-8.

O

713. GOLDEN AMBER VELVET VALANCE. Trimmed with frieze. 15.

O

714. GREEN QUARTZ COVERED VASE LAMP. Green silk shade. 15. 7 1/2

*Elwyn*715. DECORATED LACQUER PAPIER MACHE TRAY 10.  
English, XIX Century716. CHIPPENDALE CARVED MAHOGANY SERPENTINED CHEST OF DRAWERS. Five drawers. 125.  
English, XVIII Century style717. SHERATON INLAID MAHOGANY BEDSIDE TABLE 20.  
English, XVIII Century style

718. GEORGE I CARVED MAHOGANY TWO-BACK SETTEE. Upholstered in blue damask. English, XVIII Century style 80.

*Wood & Hagan*719. SHERATON MAHOGANY BEDSIDE TABLE  
English, XVIII Century style*Elwyn*720. CHIPPENDALE INLAID MAHOGANY CHEST OF DRAWERS. Serpentine front. 115.  
English, XVIII Century style*Elwyn*

721. CARVED MAHOGANY TILT TOP CANDLE STAND. Oval top. English, XVIII Century style. 45

722. ADAM PAINTED SATINWOOD PEDESTAL 30.  
English, XVIII Century style

723. CHIPPENDALE MAHOGANY WRITING TABLE. Three drawers. English, XVIII Century.

40.

724. GEORGE II INLAID WALNUT AND PARCEL GILDED WRITING TABLE. Slant front.

100.

English, XVIII Century style

725. ADAM PAINTED SATINWOOD PEDESTAL

50.

English, XVIII Century style

726. FLEMISH VERDURE TAPESTRY PANEL. Size, 7.8 x 10. XVII Century

727. FLEMISH TAPESTRY PANEL. Size, 6.4 x 5.3.

XVII Century

728. FRAMED MEZZOTINT IN COLORS. "Young Student." Signed Arthur L. Cox.

729. FRAMED WATER COLOR. "On the Nile." Signed A. Langdon.

730. FRAMED MEZZOTINT IN COLORS. "Lady in Black." Signed F. Pettijean.

731. FRAMED MEZZOTINT IN COLORS. "Le Leçon de Musique." Signed Will Henderson.

732. FRAMED MEZZOTINT IN COLORS. "Lady Hamilton." Signed Alfred Skrimshire.

733. FRAMED MEZZOTINT IN COLORS. "Abraham Lincoln." Signed T. Hamilton Crawford.

734. FRAMED MEZZOTINT IN COLORS. "The Pursuit." Signed Arthur L. Cox.

726 A.

Antique Banner.

Seyde

734 A.

Oil painting

734 B.

*Kleiman* 735. FRAMED MEZZOTINT IN COLORS. "The Swing."  
Signed Arthur L. Cox.

*Elyon* 736. QUEEN ANNE CARVED PARCEL GILDED WALNUT  
MIRROR. English, XVIII Century style. 20.

*Schmitt* 737. TWO OIL PAINTINGS. Biblical subjects. In the manner  
of Sir Alma Tadema.

*Wasserman* 738. OIL PAINTING. "Loves Melancholy." Signed Constant  
Mayer.

*Smith* 739. OIL PAINTING. "George Washington." After Gilbert  
Stuart.

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*|* 741. OIL PAINTING. "Still Life." Unknown artist.

*Wasserman* 742. OIL PAINTING. "Charite." Edouard Dubufe.

*Schmitt* 743. OIL PAINTING. "Madonna." English School, XVIII  
Century.

*|* 744. OIL PAINTING. "Rebecca at the Well." Italian School,  
XVIII Century.

*Elyon* 745. REGENCE CARVED WALNUT FAUTEUIL. Upholstered  
in needlepoint. French, XVIII Century style. 55.

*|* 746. TWO TURNED WALNUT CANDLESTANDS 15.  
English, XVIII Century style

*|* 747. TWO CHIPPENDALE MAHOGANY WALL MIRRORS 26.  
English, XVIII Century style

- Eugene* 748. MAHOGANY SECRETARY BOOKCASE. Two mirrored doors, slant front and five drawers. English, XVIII Century 110
749. GEORGIAN CARVED MAHOGANY WING ARM CHAIR. Upholstered in mauve damask. English, XVIII Century. 50.
750. CHIPPENDALE MAHOGANY LOWBOY. Three drawers. English, XVIII Century style 45.
751. HEPPLEWHITE CARVED MAHOGANY THREE-BACK SETTEE. Upholstered seat. English, XVIII Century style 50.
752. QUEEN ANNE CARVED WALNUT STOOL. Seat upholstered in blue brocatelle. English, XVIII Century style. 30.
753. CHIPPENDALE MAHOGANY KNEE-HOLE DESK. Seven drawers. English, XVIII Century style. 100.
- Seval* 754. MAHOGANY NEST OF TWO TABLES 5  
English, XIX Century
- Silverman* 755. MARQUETERIE INLAID WALNUT CABINET ON CHEST. Glazed door and three drawers.  
Holland, XVIII Century
- Wyatt* 755A CARVED WALNUT TAPESTRY UPHOLSTERED ARM CHAIR 50
- Hermit* 756. HERATI RUG. Size, 4.4 x 8.2. ✓
757. KERMANSHAH RUG. Size, 4.4 x 6. 55
758. KERMANSHAH RUG. Size, 4 x 6.4. 40
759. BOKHARA RUG. Size, 6.4 x 13.2. 70



- Vanderbeek* 760. INDIA RUG. Size, 15.1 x 9.3. *21 1/2*
- Reyhan* 761. KURDISTAN RUG. Size, 14.1 x 4.6. *27 1/2*
- Pattison* 762. KERMANSHAH RUG. Size, 10.4 x 7.6. *37 1/2*
- Vanderbeek* 763. BOKHARA RUG. Size, 6.3 x 5.4. *32 1/2*
- 5* 764. DAGHESTAN MAT *2 1/2*
- Vanderbeek.* 765. KERMANSHAH RUG. Size, 16.10 x 12.2. *65.*

## FIFTH SESSION

MONDAY, DECEMBER 19TH, 1932, AT 2 P. M.

*Catalogue Numbers 766 to 1066 Inclusive*

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